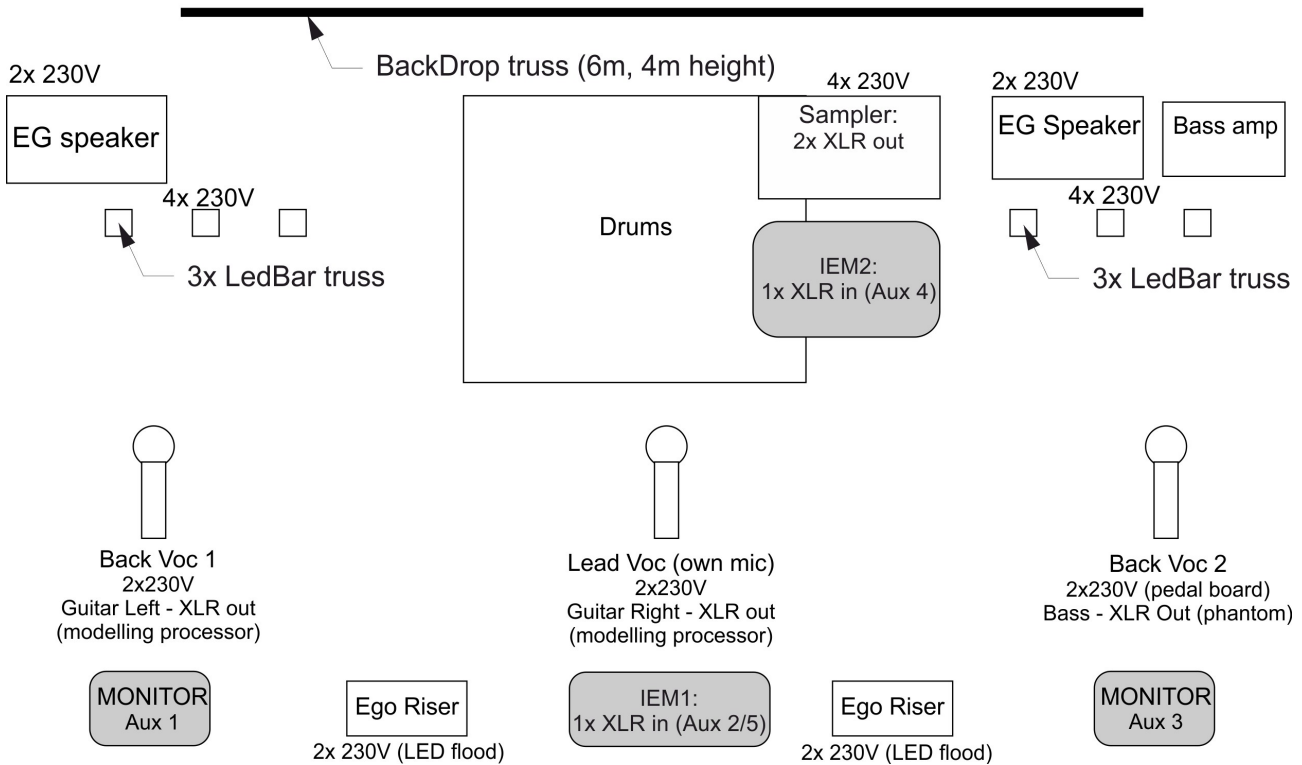


HAND GRENADE

STAGEPLAN, 2020



Input List – digital:

#	Channel	Pos.	Preferred mics:	Note:
1	Kick	USC	!Shure Beta 91A! (EV re 320 Sennheiser e901)	LPF, gate
2	Kick (copy)	/	/	HPF, comp
3	Snare top	USC	Beyerdynamic TG D58c Sennheiser e905 Shure SM 57	gate, comp
4	Snare bottom	USC	Beyerdynamic TG D58c Sennheiser e905 Shure SM 57	gate, comp
5	HiHat	USC	AT AE3000/ AKG C451	/
6	Rack Tom 1	USC	Beyerdynamic TG D58c	gate
7	Rack Tom 2	USC	Beyerdynamic TG D58c	gate
8	Floor Tom 1	USC	Beyerdynamic TG D58c	gate
9	OH left	USC	AT AE3000/AKG C 451	/
10	OH right	USC	AT AE3000/ AKG C451	/
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17	Bass line	USR	XLR	LPF, comp
18	Bass line (copy)	/	/	HPF, comp
19	EG proc line 1	DSL	XLR	/
20	EG proc line 2	DSC	XLR	/
21	Sampler L	USC	XLR	/
22	Sampler R	USC	XLR	/
23	Back Vox 1	DSL	Audix OM7 Beyerdynamic TG V71d Shure SM 58	/
24	Lead Vox	DSC	EV ND96 (own)	/
25	Lead Vox (copy)	/	/	comp
26	Back Vox 2	DSR	Audix OM7 Beyerdynamic TG V71d Shure SM 58	/

27	Hall	FOH	own FX unit	fx return
28	Slap Delay	FOH	own FX unit	fx return
29	Tap Delay	FOH	own FX unit	fx return

Output list:

1 Aux 1	DSL	Mon 1 (wedge)	
2 Aux 2	USC	Mon 2 (IEM, XLR)	
3 Aux 3	DSR	Mon 3 (wedge)	
4 Aux 4	USC	Mon 4 (IEM, XLR)	
6 Aux 6	FOH	XLR/Jack out	fx send
7 Aux 7	FOH	XLR/Jack out	fx send

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