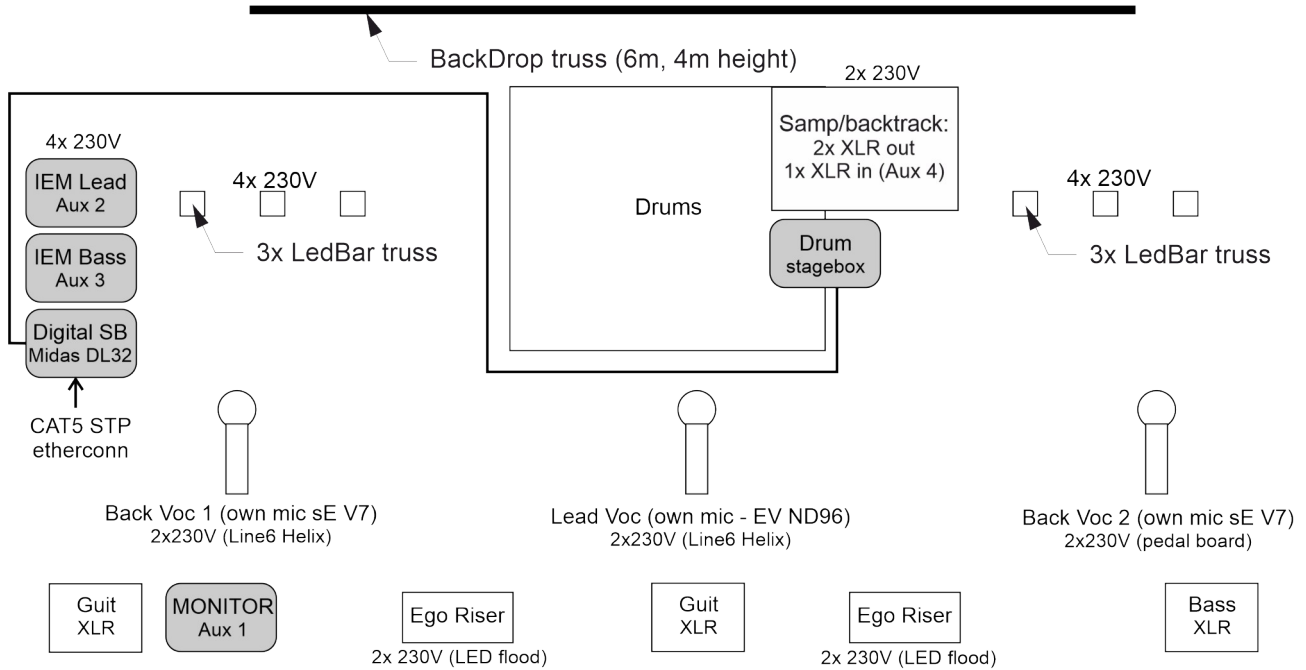


# HAND GRENADE

STAGEPLAN, 24.5.2022, own console



Contact (sound): Zdeněk Horák, +420 737379269

## Input List

#	Channel	Pos.	Preferred mics:	Conn	Stand	Note:
1	Kick	USC	Audix D6 (own)	Drum Stagebox 1	Small	LPF, gate
2	Kick (copy)		/	-		HPF, comp
3	Snare top	USC	BD TG D58c (own)	Drum Stagebox 3	-	gate, comp
4	Snare bottom	USC	Superlux Snare (own)	Drum Stagebox 4	-	gate, comp, phase
5	HiHat	USC	AKG C1000S (own)	Drum Stagebox 5	Small	/
6	Rack Tom 1	USC	BD TG D58c (own)	Drum Stagebox 6	-	gate
7	Rack Tom 2	USC	Superlux Tom (own)	Drum Stagebox 7	-	gate
8	Floor Tom 1	USC	Superlux Tom (own)	Drum Stagebox 8	-	gate
9	Floor Tom 2	USC	Superlux PRA 218 (own)	Drum Stagebox 9	-	gate
10	UH left	USC	AKG C1000S (own)	Drum Stagebox 10	Small	phase
11	UH right	USC	AKG C1000S (own)	Drum Stagebox 11	Small	phase
12	Sampler 1	USC	XLR	Drum Stagebox 12	-	/
13	Sampler 2	USC	XLR	Drum Stagebox 13	-	/
14	Bass line	DSL	XLR	Drum Stagebox 14	-	LPF, comp
15	Bass line (copy)		/		-	HPF, comp
16	- skip					
17	EG proc line 1	DSR	XLR	Dig Stagebox 17	-	/
18	EG proc line 2	DSC	XLR	Dig Stagebox 18	-	/
19	Back Vox 1	DSR	sE V7 (own)	Dig Stagebox 19	Tall	/
20	Lead Vox	DSC	EV ND96 (own)	Dig Stagebox 20	Tall	
21	Lead Vox (copy)		/		-	comp
22	Back Vox 2	DSL	sE V7 (own)	Dig Stagebox 21	Tall	/

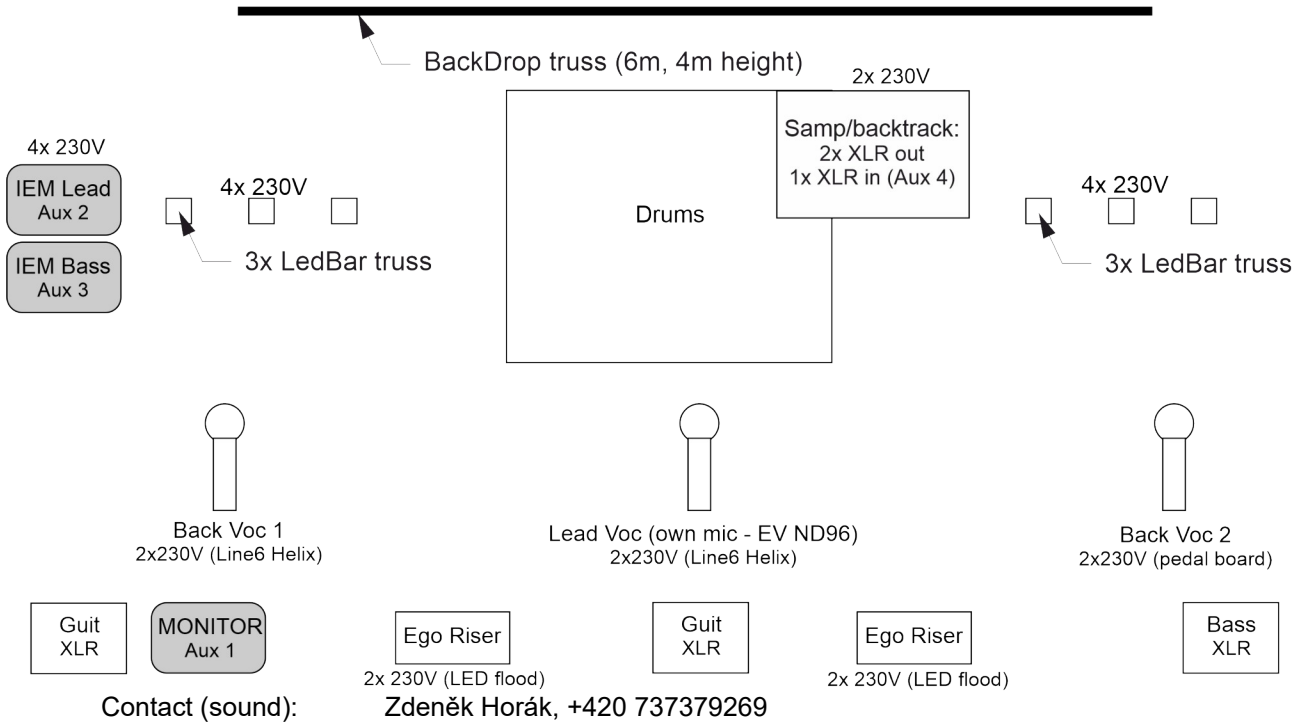
## Output list:

1 Aux 1	DSR	Mon 1 (wedge)	Dig Stagebox Out1
2 Aux 2	USC	Mon 2 (own IEM, XLR)	Dig Stagebox Out2
3 Aux 3	DSR	Mon 3 (own IEM, XLR)	Dig Stagebox Out3
4 Aux 4	USC	Mon 4 (own IEM, XLR)	Drum Stagebox 16
7 Main L	DSR	XLR	Dig Stagebox Out7
8 Main R	DSR	XLR	Dig Stagebox Out8
7 Main L	FOH	XLR	Console Out 7
8 Main R	FOH	XLR	Console Out 8

CAT 5E (STP), max 70m

# HAND GRENADE

STAGEPLAN, 24.5.2022, no own console



## Input List

#	Channel	Pos.	Preferred mics:	Stand	Note:
1	Kick	USC	Audix D6/Shure Beta 91A	Small	LPF, gate
2	Kick (copy)		/		HPF, comp
3	Snare top	USC	BD TG D58c/M201 TG/SM57	-	gate, comp
4	Snare bottom	USC	SM 57	-	gate, comp, phase
5	HiHat	USC	AKG C1000S/C451/AE 3000	Small	/
6	Rack Tom 1	USC	BD TG D58c/e905	-	gate
7	Rack Tom 2	USC	BD TG D58c/e905	-	gate
8	Floor Tom 1	USC	BD TG D58c/e905	-	gate
9	Floor Tom 2	USC	BD TG D58c/e905	-	gate
10	UH left	USC	AKG C1000S/C451/AE 3000	Small	phase
11	UH right	USC	AKG C1000S/C451/AE 3000	Small	phase
12	Sampler 1	USC	XLR	-	/
13	Sampler 2	USC	XLR	-	/
14	Bass line	DSL	XLR	-	LPF, comp
15	Bass line (copy)		/	-	HPF, comp
16	- skip				
17	EG proc line 1	DSR	XLR	-	/
18	EG proc line 2	DSC	XLR	-	/
19	Back Vox 1	DSR	sE V7/SM 58	Tall	/
20	Lead Vox	DSC	EV ND96 (own)	Tall	
21	Lead Vox (copy)		/	-	comp
22	Back Vox 2	DSL	sE V7/SM58	Tall	/

--

## Output list:

1 Aux 1	DSR	Mon 1 (wedge)
2 Aux 2	USC	Mon 2 (own IEM, XLR)
3 Aux 3	DSR	Mon 3 (own IEM, XLR)
4 Aux 4	USC	Mon 4 (own IEM, XLR)

Tap Delay  
Slap Delay  
Hall